

Agnethe Maagaard



"The Promised Land" Glass Sculpture

by Amy Marsh

Danish glass artist Agneth Maagaard is now a dominant name throughout the U.S. for her unique sculptural works and innovative themes. Maagaard has a passion for transparent glass art and her playful experimentation with American art glass, Bulls Eye and German glass is visible throughout her frosted, mottled, and transparent glass works; with versatile lace patterns, golden effects, and symbolic representational figures. Her methods and techniques entirely rely on the imported glasses blended finely into her curated shimmering palette and mattered boxes.

Her profound expression and ingenious skill bring forth the "LIBERTY" series. Within this narrative, she exhibits "The Promised Land" representing the seven serrations of The Statue of Liberty sharing the story of ships that sailed across the seven oceans towards a better life. "The Torch of Liberty" enlightened the World, an inspiring reminder of the rich history that made New York a diverse, and opportunity-filled center point in the world. With observing eyes and artisanal instinct spanning over two decades, Maagaard has developed her signature trend of patterns, space, structures, layers, and surfaces. She honors that her glass sculptures are made exclusive and one-of-a-kind with themes that are continually evolving around common issues and creatures, both living and non-living.



Maagaard
glass
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"The Torch of Liberty" Glass Sculpture

www.maagaardglass.com



"The Land of the Free and the Home of the Brave" Glass Sculpture



"The Land of the Free and the Home of the Brave" Detail