



Maagaard
glass

NEW YORK

DUBAI

BØVLINGBJERG



MY ART FULFILLS MY DREAM

With the stressful lives we live today it is important that once in a while we take a break and reflect upon our dreams in life!

We must listen to our burning passions...
My passion is glass art!

From Bøvlingbjerg to New York!

My glass art has led me out in the world, and in cooperation with the general consulate in New York I now exhibit in hand picked design shops and galleries in New York and Chicago."

Glass artist Agnethe Maagaard

THE PROCESS

My material is American artistic glass, Bulls Eye and German artistic glass, Artista. I import the glass in large sheets with I process with diamond cutter, saw, grinder etc.

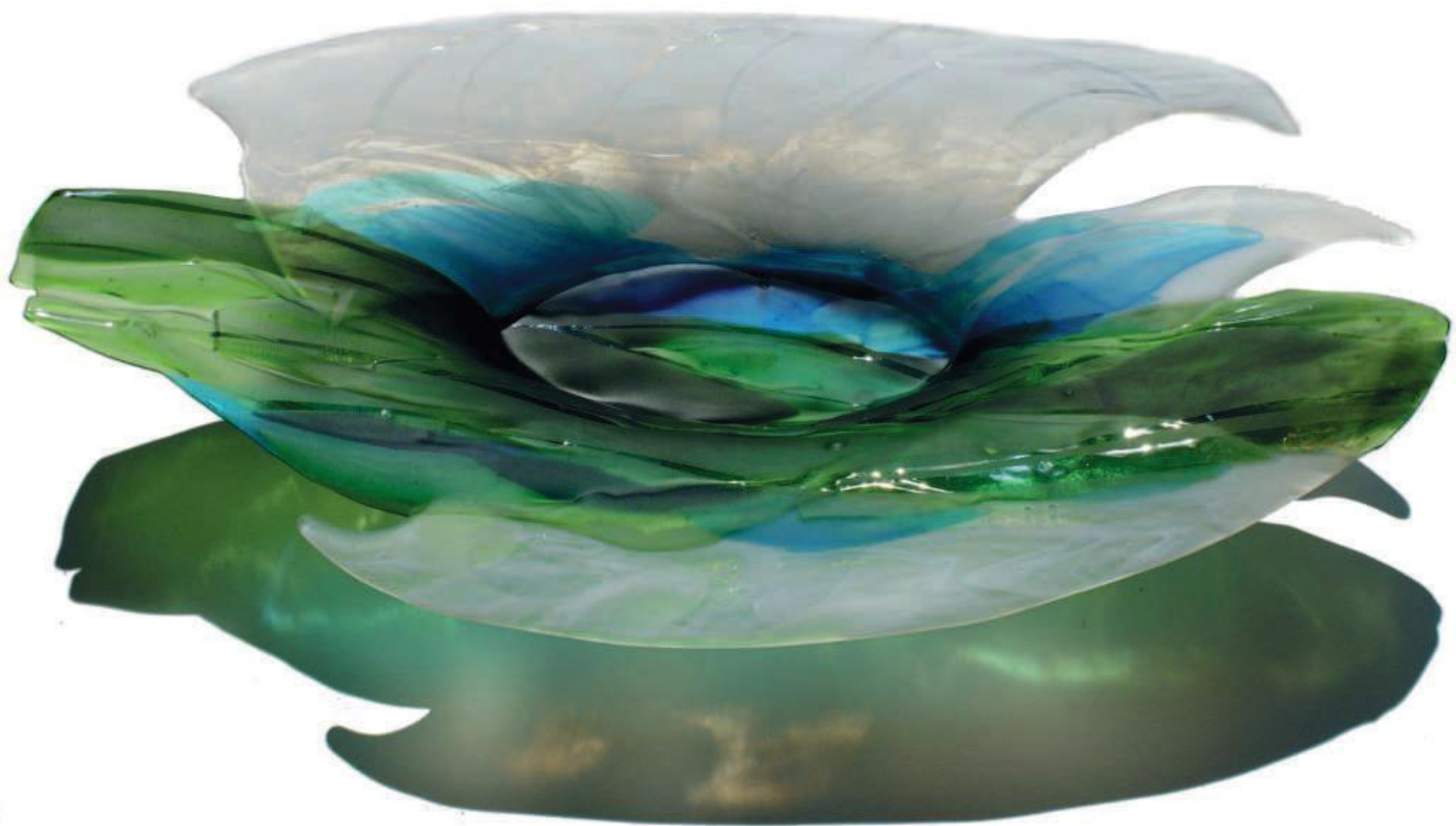
During twenty years of experimenting with glass I have developed my own method and form of expression.

I tell a story.
I “paint” with pieces of glass, cut it into shapes and colours and add it to my palette like brush strokes!

– so all my art pieces are:
one-of-a-kind-objects.



**A GIFT FOR
THE DANISH QUEEN**



LAND OF HILLS AND WAVES

Inspiration: Our beautiful landscape of hills and waves in Western Jutland, Denmark
Design: Frosted blue, turquoise and green patterns.

THE QUEEN OF DENMARK VISITING MY GALLERY

On the occasion of the anniversary of the town of Lemvig, September 6th 2009, Queen Margrethe II of Denmark visited Maagaard Gallery in Bøvlingbjerg. I designed the official gift from the Municipality of Lemvig to the royal family:

The art dish: "The land of Hills and Waves."



**A GIFT FOR THE
DANISH CROWN PRINCESS**





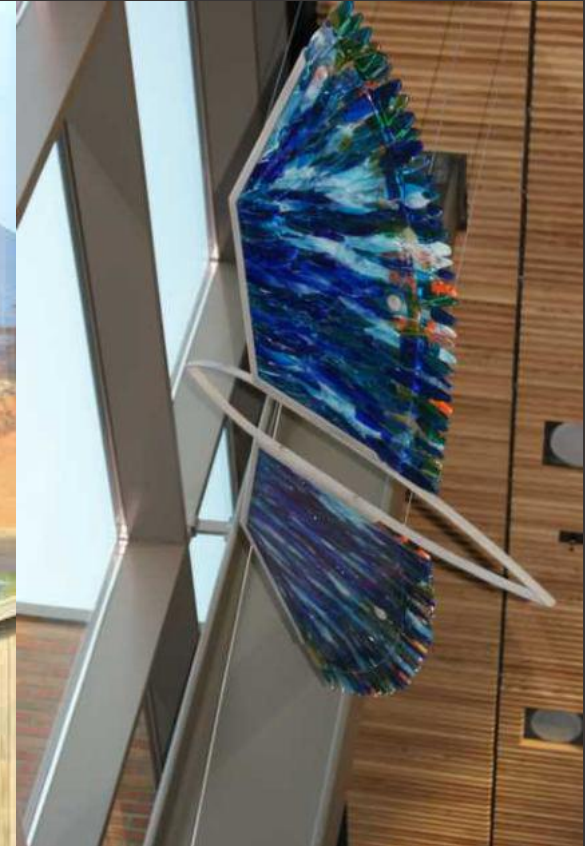
ORDER TASK:

Art for hope and tolerance for
Crown Princess Mary of Denmark.

Inspiration from the Mary
Foundation's aim of respect, a
better life, hope, tolerance and
care.

*"It has been a great honor
for me to be chosen to
design a gift for Crown
Princess Mary and thereby
examine what the Crown
Princess is passionate
about: The Mary
Foundation"*

Agnethe Maagaard



DECORATING TASK FOR RINGKØBING SCHOOL

TRY YOUR WINGS

INSPIRATION:

Young people who are ready to try
their wings and leave the nest.

In 2019 Agnethe Maagaard was one of the selected TOP 60 MASTERS who received the AWARD at MAD, the Museum of Art and Design in New York.

ART EXHIBITION

LIBERTY

Article in TOP 60 MASTERS Art Tour International 2019 Magazine by Amy March, New York:

“The Danish glass artist Agnethe Maagaard is now a dominant name throughout the United States and recognized for her unique sculptural works and innovative themes. Maagaard has a passion for transparent glass art and through her countless experiments with American art glass, Bulls Eye, she shows all her matte and transparent glassworks with incredibly exciting patterns, golden effects and symbolic figures.”

– Art critic Viviana Puello



For the exhibition in New York, she designed the series LIBERTY of 3 art works, inspired by the Statue of Liberty and everything she represents.

"THE LAND OF THE FREE AND THE HOME OF THE BRAVE"

Symbolizes freedom through the inlaid broken chains.





"THE PROMISED LAND"

Represents the seven spikes of the crown of the Statue of Liberty and tells our common story of the Scandinavian emigrants who sailed towards a better life in the United States.

"THE TORCH OF LIBERTY"

The torch of the Statue of Liberty, enlightens the world, is an inspiring reminder of the history that made New York a diverse and meaningful center of the world.





Enchanting the Boys

INTERNATIONAL ART FAIR WORLD ART DUBAI

In 2017 I was invited to exhibit at the international art fair World Art Dubai. For the exhibition I designed several works of art inspired by Dubai. This art piece was inspired by Dubai marina, seen from a helicopter and transformed into glass. At the exhibition, I was nominated as a finalist in the category of Best International Solo Artist at the World Art Dubai Awards 2017.



CHURCH DECORATION FJELLERUP CHURCH

An order assignment for two church windows, where the motive was to be the course of life – from cradle to grave. I chose the sun with sunrise and sunset, as a symbol of human life. Sunrise over fishing at Fjellerup and sunset with agriculture at Fjellerup.



**GLASS DECORATION AT
RESTAURANT KP5, IN THE
CITY OF AARHUS**

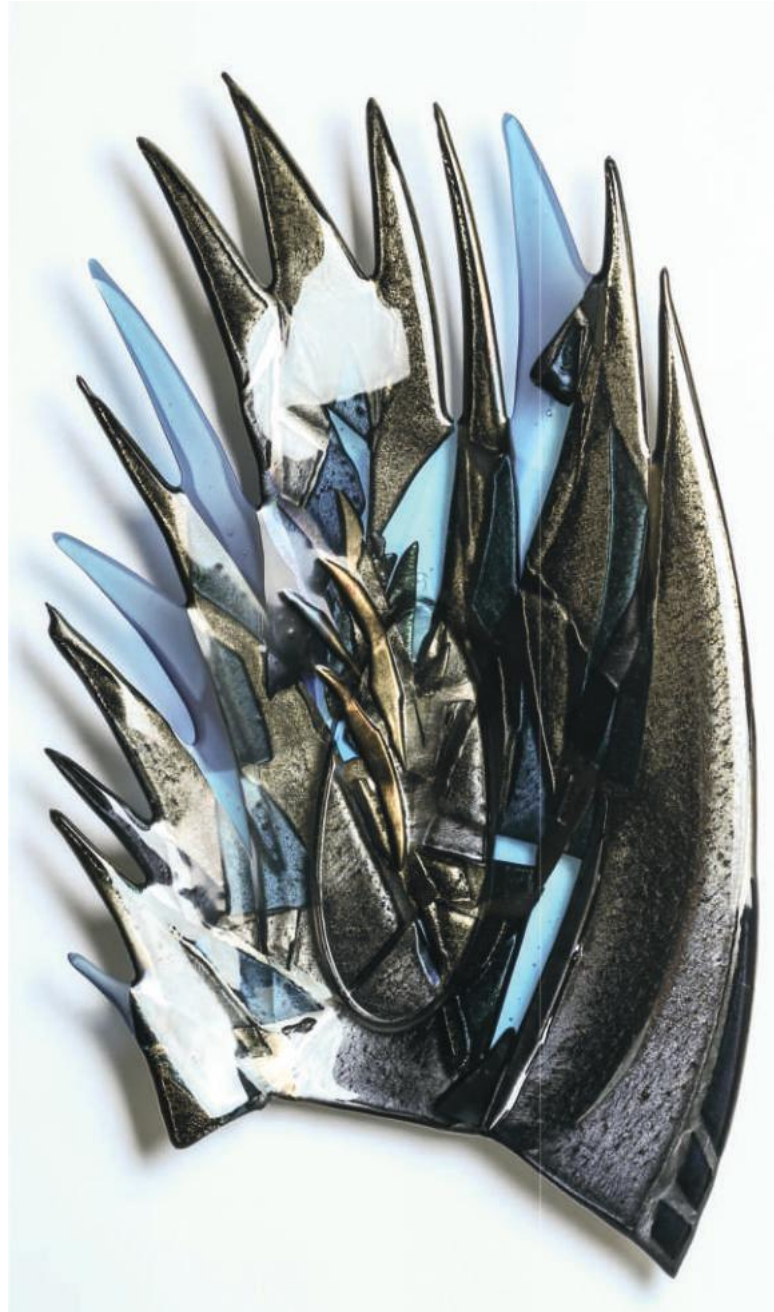


REFERENCE #1

AGNETHE MAGAARDS GLASS ART IS UNIVERSAL

BOJE SØNDERSKOV,
ITALY:

"Agnethe Maagaards Glass art is universal. Her unique way of combining colored glass and make it come out in a dream of images, covering worldwide cultures. This is her poetry to us, without using words."



REFERENCE #2

UNIQUE AND OUTSTANDING

ANNA MARIE AGGERHOLM,
DENMARK:

"We have known Agnethe Maagaard for several years and have witnessed how her art has developed over the years. Today she is one of the best glass artists in the world... her unique and outstanding technique really stands out from the crowd."



REFERENCE #3

PHILOSOPHICAL AND PLAYFUL GLASS SCULPTURES WITH A PROFOUND MESSAGE

ART DIRECTOR AND EDITOR VIVIANA PUELLO,
NEW YORK:

"Utilizing various techniques and firing methods, Agnethe Maagaard offers her audience work that is both playful and philosophical by incorporating words and a magical fusion of vibrant colors, lines, geometrical shapes and organic forms that capture great depth of emotion. Vibrant and rich, her work blends aspects of modern and traditional to create an entirely new style of her own opening up a dialogue about the connections between human, nature, and culture."



"I make the glass come alive and take nature into my mind and convert impressions to expressions."

Agnethe Maagaard

" When I work with my art I go into my bubble, forgetting myself and letting my imagination and the glass take control."

Agnethe Maagaard





"I don't draw sketches, but let the colours and shapes inspire me. The glass has its own life and during the process I get many challenges and opportunities."

Agnethe Maagaard

"I paint with the glass using the colours as brushstrokes on my canvas."

Agnethe Maagaard



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